

Lucian Blaga University, Sibiu, Romania  
Faculty of Letters and Arts

Roehampton University, London, UK  
Department of English and Creative Writing

## CALL FOR PAPERS

### EAST-WEST CULTURAL PASSAGE CONFERENCE:

## LITERATURE and MUSIC

**10-12 May, 2012**

From Verdi's *Otello* and Tolstoy's *The Kreutzer Sonata* to Anthony Burgess's literary and musical compositions and Kazuo Ishiguro's fictional musicians, literature is obsessed with music, and vice versa. This is the first conference critically to explore the connection between music and literature in a comprehensive fashion.

**Keynote Speakers:** Wendy Lesser (Berkeley), Gerry Smyth (John Moores University, Liverpool) and Stephen Benson (University of East Anglia). More names to be announced shortly.

**With Performances by Special Guests** including Willy Vlautin (Richmond Fontaine), Tom McCarthy, Zsolt Sores, Tiffany Murray, Douglas Cowie. More names to be announced shortly.

Participants are invited to explore the relationship between music and literature from theoretical and/or text-based interdisciplinary perspectives in individual presentations, panels, and/or workshops. Topics might address (but are not limited to) the following fields:

- literary representations of music and musicians
- the "culture industry": pop music, pulp fiction vs. high art
- "acoustic borderzones": noise, sound, music and language
- literature aspiring to the form of music (e.g. Ezra Pound, Anthony Burgess)
- adaptation / performance
- representations of music in translation
- music, literature and the teaching of English
- musical / literary movements: Romanticism, Modernism, Postmodernism, Punk, Jazz etc.
- Hip-hop / poetry and music
- Nietzsche, Wagner and the operatic tradition
- key figures: from Bach to The Beatles
- media and formats: scores, literary texts, radio, records, codices, tapes, digital formats

Please send proposals for papers to Matthew Taunton at [m.w.taunton@qmul.ac.uk](mailto:m.w.taunton@qmul.ac.uk) and Anca Tomus at [ancadianaigat@yahoo.com](mailto:ancadianaigat@yahoo.com), before **28 February, 2012**. Proposals for special panels and workshops are particularly welcome. Proposals should include titles of papers/ panels, abstract (200 words), 5-7 keywords, name and institutional affiliation, a short biographical note (100 words), mailing address, phone, fax, and e-mail address. A limited number of postgraduate student bursaries are available. Requests for early notification of acceptance for international delegates are welcome. For further information and registration details, please see the website below or contact Anca Iancu at [ancaian@yahoo.com](mailto:ancaian@yahoo.com). A selection of the papers presented will be published in *American, British and Canadian Studies* and *East/West Cultural Passage*, but there are also plans for a volume of essays with a major publisher.

**Conference fee for Romanian delegates:** 80 Euros for the entire event or 40 Euros per day (to be paid in advance). The conference fee covers the opening reception, coffee-breaks, lunches and conference portfolios.

**Conference fee for Overseas delegates:** £250 (to be paid in advance). In addition to opening reception, coffee-breaks, lunches and conference portfolios, this covers three nights in the finest hotel of Sibiu, Imparatul Romanilor (<http://www.imparatulromanilor.ro/en>) and dinners.

**Conference venue:**

Lucian Blaga University, Sibiu  
Faculty of Letters and Arts  
Department of British and American Studies  
5-7 Victoriei Bvd.  
Sibiu, 550024  
Romania

**Conference organisers:** Sebastian Groes (University of Roehampton, London, UK); Ana-Karina Schneider (Lucian Blaga University, Sibiu, Romania); Alexandra Mitrea (Lucian Blaga University, Sibiu, Romania); Anca-Luminita Iancu (Lucian Blaga University, Sibiu, Romania); James Machin (Birkbeck College, London, UK); Matthew Taunton (Queen Mary, London, UK)

**Institutional Organisers:** Faculty of Letters and Arts, Lucian Blaga University, Sibiu, Romania; Roehampton University, London, UK; Academic Anglophone Society of Romania; C. Peter Magrath Research Center for Cross-Cultural Studies

For further details and updates, please visit our **conference website:**

<http://conferences.ulbsibiu.ro/eastwest>

## **Music and Literature conference programme (draft 17 April)**

<b>Wed 9 May</b>	<b>Music Pub</b>
19.00-21.00	Word of Welcome. Cocktail Party. Pop Quiz.
<b>Thursday 10 May</b>	<b>Lucian Blaga University, Sibiu</b>
9.00-10.00	Registration
9.30-10.00	Official Welcome Address
10.00-11.00	Plenary Address: Gerry Smyth, "'My Book Is Closed": Setting Irish Literature to Music' (Liverpool John Moores)
11.00-11.30	Tea and coffee
11.30-13.00	Parallel Paper sessions 1, 2 and 3
13.00-14.00	Lunch
14.00-15.30	Special Session on "The Great Rock and Roll Novel": Douglas Cowie, Tiffany Murray and Willy Vlautin in Conversation with Gerry Smyth (Liverpool John Moores) and Sebastian Groes (Roehampton)
15.30-16.00	Coffee and tea
16.00-17.30	Parallel Paper sessions 4, 5 and 6
17.30-18.00	Readings by Douglas Cowie, Tiffany Murray and Willy Vlautin
18.00-19.00	Free time
19.00-20.30	Dinner at Hermania restaurant with performance by Holly Pester
21.00-22.00	Richmond Fontaine performance – Jazz Festival
22.00-	DJ set by Richard Osborne – Jazz Festival
<b>Friday 11 May</b>	<b>Lucian Blaga University, Sibiu</b>
9.30-10.00	Academic Anglophone Society of Romania: Honorary Memberships Ceremony
10.00-11.00	Plenary Address: Stephen Benson (UEA), Title TBA

11.00-11.30	Tea and coffee
11.30-13.00	Parallel Paper sessions 7, 8, and 9
13.00-14.00	Lunch
14.00-15.30	Parallel Paper sessions 10, 11 and 12
15.30-16.00	Coffee and tea
16.00-17.30	Parallel Paper sessions 13, 14, 15
17.30-18.00	Reading by Robert Fraser
18.00-19.00	Free time
19.00-20.30	Dinner at Imparatul Romanilor with readings by Paul Hamill and Radu Vancu
20.30-21.00	Bernard MacLaverty in Conversation with Stephen Benson and Gerry Smyth
21.00-23.00	DJ set by Douglas Cowie

**Saturday 12 May      Lucian Blaga**

10.00-11.30	Parallel Paper sessions 16 and 17 & MA roundtable sessions
11.30-12.00	Tea and coffee
12.00-13.00	Closing Plenary session: Roundtable conversation