

Lucian Blaga University, Sibiu, Romania
School of Letters and Arts

THE DEPARTMENT OF BRITISH AND AMERICAN STUDIES,

THE ACADEMIC ANGLOPHONE SOCIETY

and

C. PETER MAGRATH RESEARCH CENTRE FOR CROSS-CULTURAL STUDIES

**EAST-WEST CULTURAL PASSAGE CONFERENCE:
AMERICAN STUDIES RECONSIDERED**

23 April 2010

PROGRAMME

Friday, 23.04.2010

9:30-10:00, Aula Magna

Opening Speeches: Prof. Constantin Oprean, Rector of Lucian Blaga University; Prof. Werner Schaal, President of Lucian Blaga University; Prof. Alexandra Mitrea, Dean of School; Prof. Eugen Gergely, Head of the Department of British and American Studies; Mr. Mihai Moroiu, Fulbright Commission

10:00-11:15, Aula Magna

Keynote Speech: Prof. Samuel Ludwig, Université de Haute-Alsace, *Currencies and Realities: Capitalism, Formalism, American Studies*

11:15-11:45, Council Room

Coffee Break

11:45-13:30

Parallel Panels

Room 62 Fictions and Representations: Alexandra Mitrea: "Representations of American History in Philip Roth's Fiction" Camelia Anghel: "Transatlantic Perspectives in	Room 61 New Perspectives on Language and Education: Silvia Florea and Hannah Halder: "The Tenure Myth: Faculty Priorities (Re-)Considered" Gabriela Nistor: "Considerations on Foreign
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<p>Fiction: D. H. Lawrence's 'America'"</p> <p>Ana-Blanca Ciocoi-Pop: "Mihu Yehudi? The Jewish Skeptical Legacy as Evinced in Franz Kafka's Short Prose"</p> <p>Ovidiu Matiu: "The Desert in Cormac McCarthy's <i>Blood Meridian</i> and <i>The Road</i>"</p> <p>Moderator: Eric Gilder</p>	<p>Language Acquisition as a Means of Self Development"</p> <p>Sorin Ungureanu: "Consequences of New Media Development on Language"</p> <p>Liliana Moga: "A Pragmatic Account of Doctor-Patient Communication in English and Romanian Sample Materials"</p> <p>Moderator: Anca Iancu</p>
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**13:30-15:00, Senior Common Room, Banatului St.
Lunch Break**

**15:00-16:30
Parallel Panels**

<p>Room 16</p> <p>Cultural Encounters in Film and Media:</p> <p>Claudia Doroholschi: "Kubrick's Sex Masquerades: Representations of Sexuality in <i>A Clockwork Orange</i> and <i>Eyes Wide Shut</i>"</p> <p>Anca Iancu: "Guess Who's Coming to Dinner: Cultural Encounters and Women's Choices in <i>My Big Fat Greek Wedding</i> (2002) and <i>Something New</i> (2006)"</p> <p>Eric Gilder and Mervyn Hagger: "Of Forts, Stations and Pseudo States: The Odd Story of the Missing Broadcasting Ship"</p> <p>Scott Eastman: "Frontier and Vast Empty Space in the American West Psyche"</p> <p>Moderator: Silvia Florea</p>	<p>Room 61</p> <p>Interdisciplinary Crossroads:</p> <p>Iris Postelnicu: "Cultural Identities at Crossroads: A case study of a Romanian family who immigrated to Italy"</p> <p>Charles Harris: "Environmentalism in Romania: Is Romania Going Green?"</p> <p>Jonathan Stillo: "The Changing Role of TB Sanatoria: From Sarnac New York to Romania's Magic Mountains"</p> <p>Moderator: Matthew Ciscel</p>
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**16:30-17:00, Council Room
Coffee Break**

**17:00-18:30
Round Tables**

<p>Room 16</p> <p>"The Contribution of Modern Languages to Promoting Intercultural Communication"</p>	<p>Room 33</p> <p>"Panel of the Schoolteachers of Sibiu"</p>	<p>Room 62</p> <p>Department Seminar: Doctoral defences</p> <p>Convenor: Eugen</p>
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Convenor: Eva-Nicoleta Burdusel	Convenor: Lucia Pavelescu	Gergely
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**19:30, Rasinari
Dinner**