

Lucian Blaga University, Sibiu  
School of Letters and Arts

**SECOND CALL FOR PAPERS:  
40 YEARS OF PHILOLOGICAL STUDIES IN SIBIU**

19-21 November 2009

In today's globalised world, language, literary and cultural studies facilitate not merely a much-needed dialogue between different cultures but also a mediation between *local* and *global* culture. Lucian Blaga University of Sibiu is proud to celebrate a forty-year-long tradition in fostering disciplines that respond to the cultural, political and social effects of globalisation. We invite papers in English, French and German investigating issues that are of interest to Higher Education professionals and researchers in the philological fields.

Some of the highlights of our conference include:

- keynote speeches:  
Peter Barry (University of Wales, Aberystwyth), on "Continuing Theory"  
Fabio Duraó (University of Campinas), "On the Disappearance of Objects"
- a round table (see details attached):  
Suman Gupta (Open University, London), Milena Katsarska (Plovdiv University),  
Adriana Neagu (Babes-Bolyai University), "Teaching English for Town or/and Gown?"
- creative writing workshops and public readings by writers Vivienne Vermes, Tom O'Brien, Denise Larking-Coste, Angela Howard and Rebecca Nesvet, organised together with the Writer's Union of Romania.

The topics to be approached by the participants may include (though they should not be limited to):

- Literacy and Multiliteracies
- Durability vs. change, essentialism vs. relativism
- Universal vs. culture-specific, enduring vs. perishable values

- Metropolitan vs. (post)colonial/communist discourses
- Cultural amnesia and cultural anamnesis
- Assessing time, duration and transience and their representation in literature
- Aesthetic temporality versus social, religious, moral, political, perspectives on time
- Historicity and genre
- Cultural institutions (literature, literary history, the canon, translation, higher education etc.)
- Cultural identities in temporal perspectives
- Temporal dimensions of trauma
- Digital identities and virtual lives
- Digital languages and multimedia in the classrooms
- Discipline and interdisciplinarity
- Inter- and trans-cultural exchanges (translation studies and practice)
- The changing profession (redefining the mission of HE post-Bologna)

Presentations will be 20-minutes long plus 10 minutes for discussion. Roundtable proposals are also welcome. Authors are invited to submit abstracts, which will be published in the Conference programme. Abstracts may not exceed 200 words and will be accompanied by a list of 7-10 keywords and a short biographical note detailing the author's field of expertise and main achievements. They should be submitted in word format. Proposals must include titles of papers/ roundtables, name and institutional affiliation; mailing address, phone, fax and e-mail address.

A selection of papers will be published in *East/West Cultural Passage* and *American, British and Canadian Studies*.

**Deadline for the submission of proposals: 1 October 2009**

Please send proposals to: [conf.philologicalstudies@ulbsibiu.ro](mailto:conf.philologicalstudies@ulbsibiu.ro)

Participation fee: 50 Euros (to be paid upon arrival)

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**REGISTRATION FORM**

Name.....

Institutional affiliation.....

Address (including phone number and e-mail).....

Title of paper.....

Section where you would like your paper to be included.....

(please specify whether you need auxiliary material: flipchart, video projector,  
power point presentation, etc.)

Abstract (no more than 200 words).....

Keywords (7-10).....

A short bio (no more than 100 words).....

Accommodation (please tick your choice):

- YES, I need accommodation from.....to.....
- NO, I do not need accommodation

We look forward to welcoming you in Sibiu!